

2008



MUSICAL STAGES

*The history of the musical in songs
spanning a century*

The Mikado

Chicago

Kiss Me Kate

Carousel

Anything Goes

Les Miserables

Sweeney Todd

AYRSHIRE PHILHARMONIC OPERA SOCIETY



AYRSHIRE PHILHARMONIC OPERA SOCIETY

(An Amateur Society affiliated to the National Operatic and
Dramatic Association, Noda Scotland and Ayr Arts Guild)

Website: www.ayrshirephilharmonic.com

Scottish Charity No. SC 016729



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President's Remarks

At the beginning of the year we were of the understanding that the Gaiety Theatre would still be in the throes of refurbishment at the time of the show. We set about the task of finding an alternative venue. However, it soon became clear that there is no viable alternative left in Ayr and as we did not wish to move out of the town, we settled on the offer of the splendidly refurbished Town Hall. As I am sure our audiences are aware, the Town Hall is a concert venue rather than a theatre. We then had the problem of deciding what could be staged in such a venue.

At a special meeting, the members voted in favour of a Musical Revue which our excellent Musical Director Andrew has written and devised for us. We began rehearsals for the Revue and then discovered that the Gaiety might be available after all but, there still being an element of doubt, we continued with our chosen show and of course we are very happy to be back in the Gaiety.

I would like to take this opportunity to thank very much the hard-working Committees of APOS. The Reading, Publicity, Programme, Selection and Executive Committees all work extremely hard and a special mention is deserved for Treasurer David and Secretary Isobel for professional skills and guidance, also Margaret for the Newsletter and John for the website.

Behind the scenes is a vital network of support which allows our playing members to concentrate on their job of performing and entertaining our audiences and they have all shown boundless enthusiasm and stamina. This year's show has been a challenge to our Wardrobe Mistress Ella (no costume plot), our Stage Manager Roger (no set plot) and especially our Musical Director Andrew (no show).

Just when we thought the challenges were over, one of our leading men, Andy Miller, was taken ill and has had to step down. We are deeply indebted to Jim Nicol who has stepped into the breach at three week's notice. We look forward to Andy's return to good health.

So in spite of all these difficulties, I promise you we now have a show, and what a show, with beautiful sets and costumes, and we hope you will enjoy your evening with us. This is a very new and different addition to our repertoire. Everyone's contribution, large or small, is very important and not least, that of our supportive audiences because if you were not sitting here we would not be on the stage.

The amateur companies in Ayrshire do a fantastic job. Their performances bring pleasure to all participants and help people fulfil their dreams. There are trials and tribulations of course but also friendships and great loyalties. These organisations contribute to the life of the area in a wholly positive way and in a very practical manifestation of this they raise money for local charities. Thanks to our very loyal audiences for their continued much appreciated support.

Shona Quayle

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Karen Bain, Irene Bartholomew, Yvonne Bryce, Sharon Clark,
Ann Combe, Wendy-Anne Duncan, Marjorie Graham,
Fiona Irving, Maureen Lee-Bourke, Olive Lindsay,
Maureen McCarroll, Karen McCluskey, Lorna McColm,
Kate MacKinnon, Isobel Miller, Margaret Nicol,
Lilian O'Pray, Susan Pye, Jessica Rodger, Yvonne Sheehan,
Robin Doncaster, Michael Gibb, Brian Johnston, Jim Kelly, Tom McCarroll,
Colin McDonald, Ian McGaffney, Jim Nicol,
Julian Pye, David Reid.

Narrators

Margaret Nicol and Brian Johnston

Orchestra

Andrew Nicol - Piano
Emma Roche - Flute
Simon Browne - Clarinet
Ray Munday - Trumpet
Alan Scott - Trombone
Henry Fullerton - Bass
Robert McCabe - Percussion

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Musical Stages

To-night with music that spans a whole Century,
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Act One

Overture

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Fred, Ginger and All That Jazz

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Never in a Million Years

I think That's The End . . . ?

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NATIONAL OPERATIC AND DRAMATIC ASSOCIATION

Patron: The Lord Lloyd-Webber

The National Operatic and Dramatic Association (NODA), founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2500 amateur/community theatre groups and 3000 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls.

NODA is divided into eleven national Regions, each headed by a Regional Councillor who sits on the Council (the ruling body of the Association), supported by a network of Regional Representatives. These 180 volunteers are the vital link to the grass roots of the Association, the amateur theatre companies themselves. The Association is administered from its Headquarters in Peterborough, with a knowledgeable and friendly staff able to deal with virtually any enquiry relating to amateur theatre.

There is a broad spectrum of ages involved with amateur theatre nationwide, from a burgeoning number of youth groups to adult companies which meet the needs of all levels of both performers, whether dramatic or musical, and enthusiasts involved backstage, front of house or in administration. Each production created is a genuine community event.

NODA aims – to give a shared voice to the amateur theatre sector; to help amateur societies and individuals achieve the highest standards of best practice and performance; to provide leadership and advice to enable the amateur theatre sector to tackle the challenges and opportunities of the 21st century.

Ayrshire Philharmonic Opera Society is committed to local amateur arts and is proud to be a member of NODA. Further information about membership can be obtained from Mr. T. Davies Brock, Regional Representative for District No.4, 25 Doonholm Park, Alloway, Ayr, KA6 6BH (Tel: 01292 441199) or at www.nodascotland.co.uk

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